

Message Text

UNCLASSIFIED

PAGE 01 CAIRO 01432 251822Z
ACTION CU-04

INFO OCT-01 AF-08 NEA-10 ISO-00 /023 W
-----252010Z 040428 /41

R 251534Z JAN 77
FM AMEMBASSY CAIRO
TO AMEMBASSY PARIS
SECSTATE WASHDC 986
INFO AMEMBASSY ABU DHABI
AMEMBASSY AMMAN
AMEMBASSY DAMASCUS
AMEMBASSY JIDDA
AMEMBASSY KHARTOUM
AMEMBASSY MANAMA
AMEMBASSY MUSCAT
AMEMBASSY SANA
AMEMBASSY TEL AVIV
USINT BAGHDAD
USIA WASHDC

UNCLAS CAIRO 1432

E.O. 11652: N/A
TAGS: SCUL
SUBJECT: ALICE ARTZT, CLASSICAL GUITARIST

REF (A) STATE 292272 (NOTAL)
(B) STATE A-5004, 10/6/76 (NOTAL)
(C) PARIS 1996 (NOTAL)
(D) CAIRO 16430 NOTAL)

SEEMS TO BE SOME CONFUSION DEVELOPING REGARDING PROGRAM
CONTROL FOR ARTZT. POST HAS ARRANGED PROGRAM HER
MARCH 15-22 (REF D) THROUGH CU/ARTS. SOME OTHER ADDRESSEE
POSTS ALSO IN TOUCH WITH CU/ARTS REGARDING SPRING PROGRAM
SCHEDULES. POST WAS ALSO ADVISED IN REFS (A) AND (B) THAT
FEE IS USD 300 FOR ONE CONCERT PLUS (REF A) USD 150
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FOR LECTURE/DEMONSTRATION. REFTL (C) HAVLES BOTH
FEE FIGURES. BELIEVE CU/ARTS AND ARS PARIS SHOULD
ATTEMPT COORDINATE TRAVEL SCHEDULE AND FEES AND
ADVISE ALL CONCERNED POSTS WHO HAS PROGRAM CONTROL.
EILTS

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Sent Date: 25-Jan-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977CAIRO01432
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770027-0307
Format: TEL
From: CAIRO
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770122/aaaaaswi.tel
Line Count: 60
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: a07c9ed1-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 STATE 292272, 77 STATE A-5004, 77 PARIS 1996, 77 CAIRO 16430
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 28-Sep-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3514908
Secure: OPEN
Status: NATIVE
Subject: ALICE ARTZT, CLASSICAL GUITARIST
TAGS: SCUL, OEXC, EG, (ARTZT, ALICE)
To: PARIS STATE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/a07c9ed1-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009